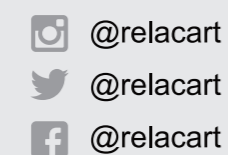


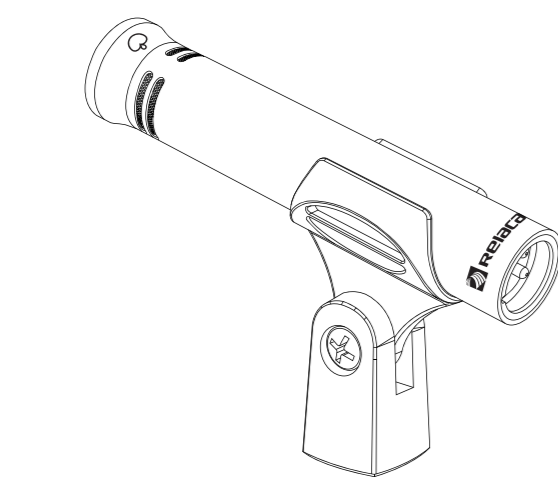
297 mm



Love your MiLIVE ?
share with us #relacart



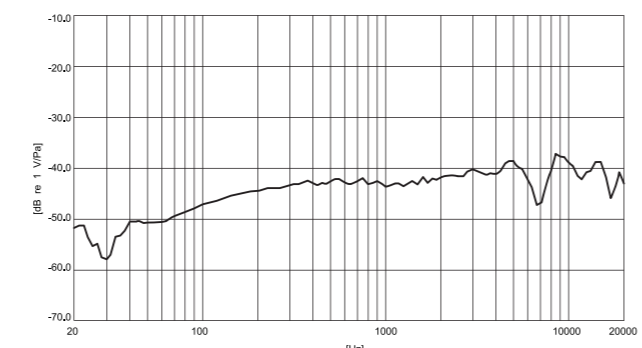
Scan the QR code
to find out more



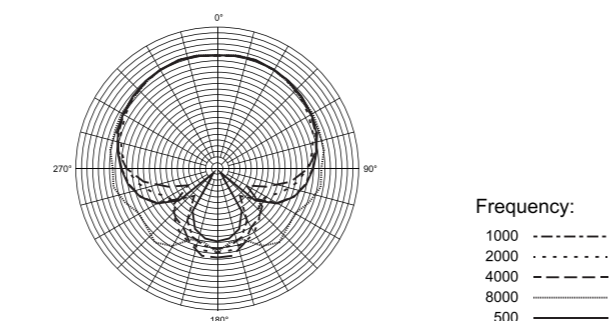
MiLIVE
Premium Small-Diaphragm
Condenser Microphone

Instruction Manual

05 Frequency response



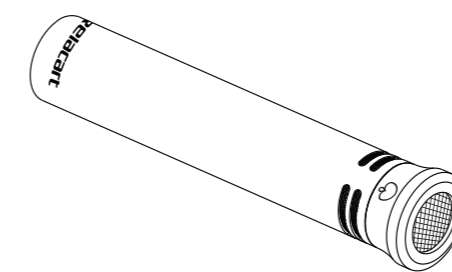
06 Directivity diagram



07 Specifications

Microphone Type	Condenser microphone
Polar Pattern	Supercardioid
Frequency Response	50 Hz — 20 KHz
Maximum Input SPL	130 dB SPL, 1 KHz at 1% THD.
S/N Ratio	90 dB, 1 KHz at 1% THD.
Dynamic Range	90 dB, 1 KHz at Max SPL
Sensitivity	-45 dB at 1 V at 1 Pa
Dimensions (mm)	24 (φ) x 115 (L)
Weight (g)	125

210 mm

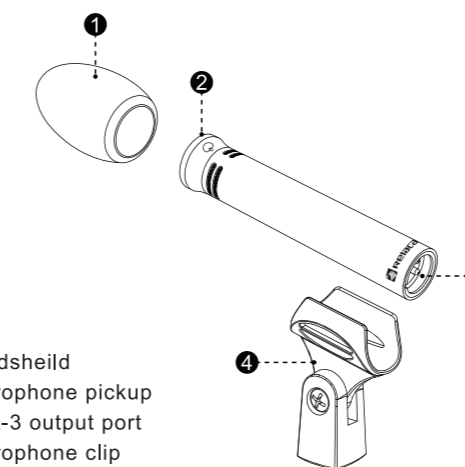


The Relacart MiLIVE is a premium 1/2-inch small-diaphragm condenser microphone designed for applications such as studio recording and live performance on stage. It also provides ultra-low self-noise and a smooth, balanced sound. It features the supercardioid pattern and wide frequency response allow the MiLIVE to record the desired sound source while reducing the level of other surrounding instruments, noise or sound sources.

Features:

- Metal structure, strong and durable.
- Supercardioid pickup pattern.
- Ultra-low self-noise.
- XLR output connectors.
- Powered by 48V phantom power.
- Includes microphone clip and Windshield.

01 Parts Guide

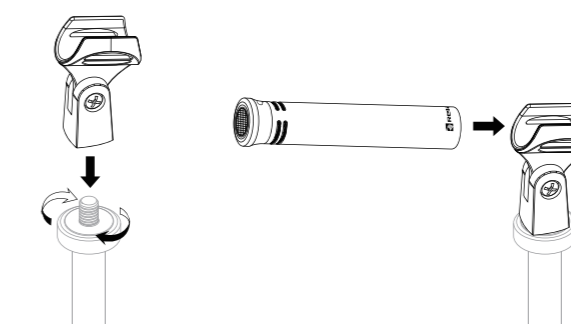


- 1 Windshield
- 2 Microphone pickup
- 3 XLR-3 output port
- 4 Microphone clip

02 Product Installation

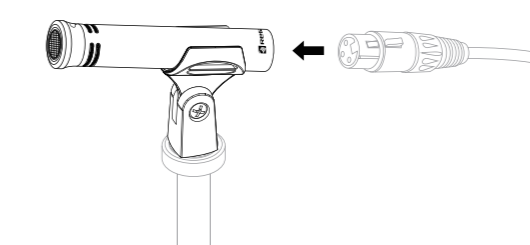
Attaching the microphone

- 1 Screw the microphone clamp to a stand.
- 2 Place the microphone with its back end into the microphone clamp.
- 3 Orient the microphone together with the microphone clamp.



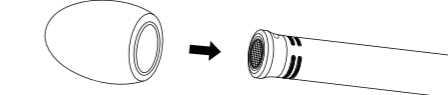
Connecting the microphone

Connect the XLR-3 socket of the microphone cable (optional accessories) to the XLR-3 socket of the microphone.



Using the windshield

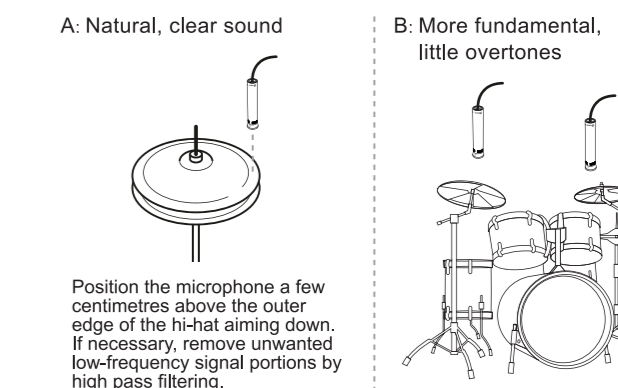
Connect the windshield to the front of the microphone body.



03 Application Operation

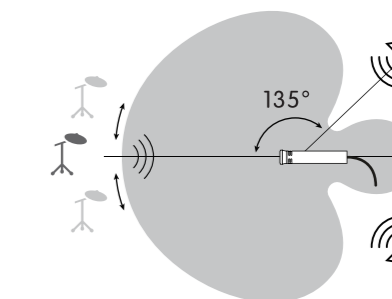
Positioning the microphone: Drums / Percussions

Attention: When closing the hi-hat, a strong air current is created on the edge. If the microphone is positioned too close to the edge, interfering noise due to the air current can occur.

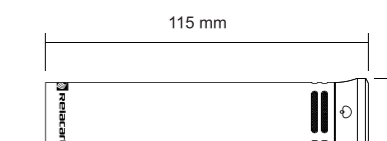


Positioning the monitor loudspeakers

To prevent feedback and crosstalk, position your monitor loudspeakers in the angle area of the highest cancellation of the microphone (approx. 135°).



04 Product Dimensions



双面印刷：A4 纸尺寸，100克书写纸

红色框：说明书尺寸

红色虚线：折叠位置（三折页）