



The Relacart MiLIVE is a premium 1/2" small-diaphragm condenser microphone designed for applications such as studio recording and live performance on stage. It also provides ultra-low self-noise and a smooth, balanced sound. It features the supercardioid pattern and wide frequency response allow the MiLIVE to record the desired sound source while reducing the level of other surrounding instruments, noise or sound sources.

## Key Features

### Condenser

- Small Diaphragm Condenser

### Super cardioid

- Adopts a hemispherical unidirectional feature and excellent sound pickup to ensure high-quality speech intelligibility.

### Ultra-low Noise

- Ultra-low self-noise.

### Lightweight All-metal

- Metal structure, strong and durable.

### XLR XLR Output

- XLR output connectors.

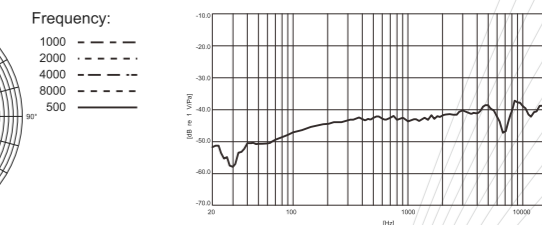
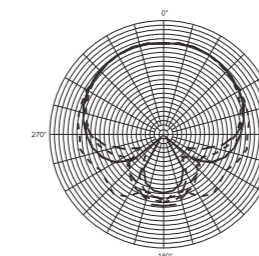
### 48V 48V

- Powered by 48V phantom power.

## Product Specification

|                     |                         |
|---------------------|-------------------------|
| Microphone Type:    | Condenser microphone    |
| Polar Pattern:      | Supercardioid           |
| Frequency Response: | 50HZ-20KHZ              |
| Maximum Input SPL:  | 130dB , 1KHz at 1% THD  |
| S/N Ratio:          | 90dB , 1KHz at 1% THD.  |
| Dynamic Range:      | 90 dB, 1 KHz at Max SPL |
| Sensitivity:        | -45 dB at 1 V at 1 Pa   |
| Dimensions (mm):    | 24 (Φ)×115 (L)          |
| Weight (g):         | 125                     |

### MiLIVE Small-Diaphragm Condenser Microphone



### R-M18 Stereo Microphone Spacing Bar



|                  |                    |
|------------------|--------------------|
| Dimensions (mm): | 260(L)×32(W)×54(H) |
| Weight (g):      | 210                |

- The Relacart R-M18 is a device that mounts two microphones in a stereo array and easily captures stereo sound, with clearly marked spacing up to 20cm, and angle and measurement metrics for ORTF and X-Y positioning.
- Featuring 3/8" mounting threads with included spacing clips for easy positioning of stacked arrays, the sturdy ABS construction makes the R-M18 Stereo Stand stable and durable, allowing it to easily support the weight of two large-diaphragm microphones.
- Suitable for Studio recording and stage live performance, etc.

## Stereo Mounting Techniques

### i Stereo X-Y

This stereo pickup mode has the advantages of more accurate vocal or instrumental sound and better mono compatibility.

### ii Stereo ORTF

The advantage of this stereo pickup mode is that it can locate the sound more accurately.

### iv Stereo spaced pair

This stereo pickup mode has the advantages of wide pickup range and low frequency response.