

THE ESSENCE OF A TRUE CONDENSER MICROPHONE 1" TRUE-CONDENSER MICROPHONE FOR ALL APPLICATIONS



// LCT 440 PURE QUICKSTART GUIDE

// Box Content

- // LCT 440 PURE
- // LCT 40 SH, shock mount
- // LCT 50 PSx, magnetic pop filter
- // LCT 40 Wx, windscreen
- // DTP 40 Lb, leatherette bag

// Getting started

- 1 Attach the LCT 40 SH shock mount to a stable, sturdy stand.
- 2 Place the LCT 440 PURE in the shock mount and secure it by fastening the threaded nut. Make sure the Lewitt logo faces the open side of the shock mount.
- 3 Connect the LCT 440 PURE via a standard 3-pin XLR cable to an audio interface, microphone preamplifier or a mixing console capable of providing 48 V phantom power (P48).
- 4 Turn phantom power on.
- 5 Set the input gain on your audio interface, mixing console, preamp, etc. accordingly.
- 6 Use the supplied LCT 50 PSx pop filter when recording vocals and spoken word to reduce unwanted plosives.
- 7 To ensure best sound quality, do not cover any part of the grille.
- 8 You are ready to go!

// Applications

Vocal recordings // Keep a short distance relative to the microphone (approx. 15 cm), this way the room acoustics are not overly prominent and you receive a full sounding and dry vocal recording.

Miking guitar amps // To record a guitar or bass amplifier with your LCT 440 PURE, place it close to the speaker of your combo or cabinet, directed slightly off-axis to the speaker.

Recording acoustic guitar // An easy and very common way to record acoustic guitar using only one microphone is to place it 20-30 cm away from the instrument, pointing towards the area where the neck and body meet.

Record drums // Use it to for snare, cymbals, overhead or to record room sound.

// Please Note

- // Before switching off the microphone or disconnecting the cables, mute the volume of connected equipment.
- // Do not apply extensive force when disconnecting a cable, always pull on the connector and not on the cable itself.
- // Microphones which are not in use should not remain on the stand gathering dust or be unnecessarily exposed to humidity. Unmount it from the shock mount and put it into the supplied DTP 40 Lb leatherette bag.
- // Do not attempt to modify or fix the microphone as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.



**READ THE
FULL MANUAL!**
LEARN EVERYTHING ABOUT YOUR LCT 440 PURE
www.lewitt-audio.com/resources/manuals/LCT-440-PURE.pdf